The Collegian

SAINT MARY'S COLLEGE

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TWENTIETH YEAR

HOWARD LAWLOR - - - Editor

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Interclass Baseball

With the first touches of the spring fever and other unmistakable signs of the breakup of winter there shoots through the atmosphere the deadly and subtle fascination for the "Great American Game." Consequently here at Saint Mary's in the past month there has occured a general baseball craze. Gloves, bats and balls have been dug out of mysterious depths of trunks and closets and every proud owner of any resemblance to a piece of baseball equipment has been vigorously going through the antics of "battin' 'em out" and "catch." The germ has taken generally with great success and we are all in the throes of "baseballitis." This is an ailment by no means unknown to other parts of the country or by no means peculiar to Saint Mary's alone. It is at present enjoying a nation-wide sweep over all parts of the country that are not beneath snow and before it everywhere the American people have gladly capitulated.

Here at Saint Mary's there is a certain group of the fans who have conceived a scheme of extensive baseball activity between the different college classes. The Seniors with their accustomed initiatve and foresight have organized a formidable array of ball-players who bow only to the Varsity in prowess and who are anxious to show the rest of the world just what high class ball they can play. They have also heard that there are certain other classes in the College who entertain the highly fallacious monomania that they know something about the "game" and consequently said Seniors are waiting for such organizations to put in their appearance. They believe that there is no sound reason why there cannot be formed here at Saint Mary's an Inter-Class Baseball League and as the first step in the formation of such a league the Senior Class herewith challenges all other classes in the school to a series of games in which they will conclusively prove they are the champions. Here is the challenge. Which class will be the first to pick it up?

Lent--What Is It?

Every year there comes a season when to the outside world all things Catholic have a dead and dreary look. Social activities of all kinds are absent and forgotten. All forms of ecclesiastical rejoicing and jubilation have disappeared and the grey, drab pall of Lent hangs heavy o'er the heads of all.

Many of us wonder why this is so. But, as with many other things, in the observance of the season of Lent "there's a reason." Or to be more correct there are two reasons—one subjective and psychological, the other objective and ecclesiastical.

We observe Lent primarily to honor the surpassing agonies suffered by Our Lord in atonement for the sins of the world. In this respect the observance of Lent is similar to the observance of Thanksgiving, Independence Day and Christmas in that it is a commemoration. But it differs from these others in that it is observed and understood thoroughly only by Catholics. Lent is distinctly a Catholic observance and the extent to which the non-Catholic world observes this season is an indication of the wide-spread influence of Holy Mother Church.

However, the part of Lent which concerns us most closely and vitally as individuals is its subjective and psychological implication. Lent is the one season throughout the year when it is the fashion to turn from worldly frivolity and folly to the modifications of monastic self-discipline. Although in this twentieth century we are not urged to don the hair shirt or make use of the scourge, yet, never-the-less, they are held before us as symbols. They are brought into our circle of consciousness and their deeper significance is emphasized. They are the symbols of self-discipline, of will and it is their lesson the Church endeavors to teach us in Lent.

It is our will that makes us what we are. It develops those gifts bestowed upon us by nature—our talents— and sends through them the driving force that impels us toward our objective—our ideal. This is the faculty the Church assists to develop through the Lenten routine. It is this power which Kilmer described when he wrote:

"Light songs we breathe that perish with our breath
Out of our lips that have not kissed the rod.
They shall not live who have not tasted death.
They only sing who are struck dumb by God."

Are You Doing Your Share?

Once in a while during the carrying on of any enterprise there comes a time when a good, straight, face-to-face talk between all parties concerned is a salutary thing. In such a period of its progress has The Collegian found itself now and it is taking this opportunity to have a good, straight, face-to-face talk with everyone of its readers—students, alumni, or friends of the College. It wishes to lay before you certain very fundamental facts concerning its existence and the service it is rendering its readers, and to draw certain very plain conclusions therefrom.

In the first place The Collegian wishes to impress upon the mind of every one of its readers that its well-being and success depends directly and entirely upon but one thing—that is the support given to it by both students and alumni. Support from every Saint Mary's man is the one thing The Collegian must have if it is to continue successfully along the path upon which it has set out. It is a community possession and its support must come from all of its beneficiaries and not from only a few.

The support The Collegian needs is twofold—literary and financial. Both are the minimum requisites and both must be given in an unstinted degree. So far both these forms of support have been given generously and well. But the giving must increase to still greater extent if our standard is to be maintained. Literary contributions should improve in quality with every issue. Financal support must do the same.

In the first place there is the matter of subscriptions. Have you, Mr. Saint Mary's Man, subscribed to your school journal? If you haven't, see the Business Manager within the next two hours and write your name on the subscription list for the remaining issues of this semester. There can be but one motto for the Saint Mary's Student Body and that is "Every man a Collegian subscriber." This is a duty to your school.

Besides subscriptions it is up to the students to see that the required amount of advertising space is filled. Again can the Business Manager enlighten you on this point and again is there an opportunity for you to show what kind of school spirit you really have—whether it's the kind that only joins in the "Rah-Rah" of the athletic field or whether it is a really deep concern for your school's activities.

Not only is it necessary that the students "get" ads but it also important that they patronize those firms who advertise in their journal. Many firms will only advertise in our paper when they can see regularly and directly their returns. So get out and show by patronizing its advertisers that it pays to advertise in the Saint Mary's Collegian.

Then there is the matter of an annual. This year Saint Mary's is going to publish the finest annual in its history. We want every last man in on it. It's a big undertaking, but we can "put it across" provided we have YOUR cooperation. If you have any ideas on this subject hand them in. They will be welcomed. If you can give any personal service let the staff know about it. You'll not lose anything by it. You'll only gain. And most of all you'll prove just how vital a thing is the spirit of "Old Saint Mary's."

To a Critic

Laugh, critic, laugh,
At the futile things I try.
Sneer, critic, sneer,
And hold your wise head high.
Curl your lip in just contempt,
On your forehead ridge a frown.
Then with words, that cut my heart,
Call me fool, and dolt, and clown.

Laugh, critic, laugh,
In pity or disdain.
Preach, critic, preach,
That my efforts are in vain.
But I ask a word of you,
Who condemns that which I try.
Might it ever be that you,
Could do half as well as I?

—WALTER KELLY.

The Y. M. I. and the K. of C.

Rather an interesting situation exists at the present time wherever there are the two Catholic organizations of the Young Men's Institute and the Knights of Columbus. Both are social. Both are beneficial. Both are charitable. So here we have to all appearances two Catholic organizations aiming at practically the same goals. The similarity between their objectives and purposes is striking. Their fields of work are practically identical.

This field of Catholic social service is very extensive. Its possibilities are great. Its opportunities for effective work are almost unlimited. And to-day all are confronted with the interesting situation of two organizations competing with each other in rivalry, which is more or less pronounced in a field of work which should be handled by a united organization. At the present time there is a need for unified effort on a much greater scale than any put forward thus far. And some students of the problem believe that only when these two organizations unite in a greater reorganization can they succssfully meet the demands of the hour in Catholic social service. Critics are practically unanimous in agreeng that neither the K. of C. nor Y. M. I. meets those demands adequately now. There is something lacking—an organization is needed that will meet the social wants of the Catholc people more closely. The Y. M. C. A. is meeting those wants for Protestantism. Why cannot a similar organization do the same for Catholics? Thusfar, neither the K. C. nor Y. M. I. has fulfilled all these wants. Here is their opportunity. Would not an united effort between these two organizations meet the situation better than either is doing now? What will be the answer?

THOMAS A. DALY

MILTON J. COGHLAN

The reading world always welcomes any work that is distinctive. Of course the work must embody the sterling qualities of interest and good taste. In the year 1906 there appeared a volume of poems under the title of "Canzoni." This volume did not introduce any new matter but did introduce old matter treated in a new way. "Canzoni" unveiled to its readers, America's newest dialectician. Today "Maria," "Tony," "Joe," and "the Irish cop" are recognized not as persons but as the delightful creations of Thomas Augustine Daly. Mr. Daly has endeared himself to the hearts of both the American and the foreigner; the American enjoys reading the work of this clever author because his theme is both entertaining and humorous; the foreigner enjoys it because he doesn't criticise the antics and peculiarities of new-made Americans with the idea of making a joke of them, but merely to show that they are real flesh and blood people who love all that is American, industrious and honest.

Mr. Daly was born May 28, 1871 in Philadelphia. In his early youth he was educated in public schools and later attended Fordham University. He did not graduate however for he left Fordham at the end of his sophomore year. The fame attained by Mr. Daly in later years attracted the attention of his former teachers to such an extent that they conferred upon the poet the degree of Doctor of Letters. From 1898 to 1911, Mr. Daly was manager of the "Catholic Standard and Times." He was editor of the "Evening Ledger" of Philadelphia, and associate editor of the "Philadelphia Record" in 1919. Mr. Daly is a member of the Knights of Columbus, and he is also a member of the famous Players' and Authors' Club of New York, and the Poetry Society of America. This versatile author is considered as one of the greatest American humorists both in his speaking and in his writing; in fact he has been distinguished by his having been made president of the American Press Humorists' Association.

Since his first publication Mr. Daly has issued five other delightful and entertaining volumes; namely, "Carmina," "Madrigali," "Little Polly's Poems," "Songs of Wedlock," and finally "McAroni Ballads." In each of these volumes the author mixes an original touch of American humor with his foreign subjects. The result is both jocose and uplifting. He uses the dialect of both the Irish and the Italians but he succeeds in using it to bring out pathos, wit, and happiness. He doesn't abuse the right of the dialectician and cause any friction between himself and either the Irish or the Italians; because he praises both nationalities by bringing out stronly their different ways, customs and habits.

In speaking of his own work Mr. Daly said that he had only one sweet note to sound in each of his poems, and if that note was recognized by just one solitary person he was entirely satisfied. There is not a poem among his works that doen't possess that one sweet note, and in each of them it has been recognized not by merely one person but by myriads of delighted readers. Most of Mr. Daly's books have become standardized in the book shops. His work "Canzoni" is now in its fifteenth thousand publication, and his other books are rapidly reaching that figure.

The works of this author are bound to live. Dialecticians don't usually have the following that Mr. Daly has. In fact a Mr. Osborne of the University of Oxford has written that there has developed a real Daly cult among the undergraduates. Mr. Daly is a master of the little things of life; and when an author can put such matters on paper in a new way he is truly a great poet. For after all material greatness consists in doing the ordinary and self-evident things in a way that is not only masterful but different.

PRAISE TO OUR BELOVED COUNTRYMEN

JOHN BROCK

During the last renowned struggle for freedom and liberty, our bright Golden State was converted like unto a gloomy desert. The sparkling fluids of Bacchus were abolished as elixers for men. However, even a desert has its oasis, for the Camel must drink. And even in this period of enforcement, our State, again similar to the desert, has its reanimating institutions which in some respects, resemble the fertile spots of a barren and sandy desert.

For the uplifting and beneficial results obtained by prohibition, we must highly eulogize the over-zealous individuals, who in their exquisite attention to the welfare of the poor man, have brought about this illustrious event. These people were not only solicitous of the over-imbiber's uplift and happiness but also of the poor bartender; who, if he could not become a prohibition enforcer, would have to go to work. Whereupon some of the timid dispensers were unmolested in the continuation of their vocation. And the prevailing dromedaries were allowed to invigorate their spirits in the usual way. Thus the out-of-the way country store, at once began to supply gas for automobiles, rest for the tired, food for the hungry, water for horses, and drinks for men.

From such observations we can safely predict that our land is surely arriving at the realms of Utopia, for now we are goverened by an erudite minority, who will without hesitancy take away the vicious privileges of man, so that he will not blemish his own happiness.

THE GOLDEN FIELD OF UNHARVESTED PROFITS

URSIL R. FOLEY

Since the beginning of the European turmoil 'way back in 1914, the Orient has called upon the United States for its supplies of prime necessity. Formerly the colonies, protectorates and what-not of the various European nations gave the trade of their respective "home" countries artificial protection in the form of preferential tariffs. However, now that the bitter strife and proximity of trouble has resulted in industrial paralysis in Europe, these dependencies have turned to us for their materials. As a result the United States has had to meet an increased demand for iron and steel, machinery, chemicals, and a number of other commodities.

This sudden demand from the Far East, having literally fallen into their laps, has awakened the eyes of many of our business men to the possibilities of this extensive market. Many already have established permanent agencies in the large cities of China and Japan.

The realization that they have so long neglected this "most fertile spot in the business world" seems to have unbalanced mentally some of our greatest traders. A concern which in domestic dealing realizes the futility of a "hurry up" on big orders, instructs their men to rush hurriedly through the designated territories of these countries where the past is living and the future never comes. The need of a permanent policy is paramount in building for future profits in the Far East, where the precedents of yesterday and not the possibilities of tomorrow are the ruling passion.

In China lies the unharvested field of golden profits for our traders. American business customs, methods and morals have had profound influence there and the Chinese people turn materially to our markets because of the position of protector of a disintegrating empire which was early assumed by the United States in the promulgation of the Hay Doctrine and the return of the Boxer Indemnity.

In Japan, however, we meet the almost directly opposite extreme. Japan's efforts to become economically independent of the United States and our attempts to preserve the fast decaying silk industry of China have resulted in loosening those bonds of a friendship that was never very strong.

Every American trader, before he leaves the "land of the free and the home of the brave," should feel that each act which he commits while journeying o'er foreign strands will strengthen or weaken the bonds of international commercial relationships. The language of the "square deal" builds success, especially in the Far East. This is the key-note of every successful American salesman in the Orient. This is the basis upon which depends the future share of America in the Orient's golden field of unharvested profits.

EDITORIAL CORRESPONDENCE

SEND THE BASEBALL TEAM TO HAWAII

To the Editor:-

On December 24, last year, the football team trotted out on Moiliili Field and gave the Hawaiian adherents of American football pleasurable compensation. The Saints defeated the "All-Star" team. The victory was twofold; a game was won and St. Mary's College created a favorable impression. The latter was the greatest victory.

True supporters of this college have been found in the balmy tropics of the Pacific, and the person who risked financing this last successful football trip, would gladly undertake another such venture. However, as spring is the time for baseball, it would be impossible to send over representatives for a struggle on the gridiron; so why not send the baseball team?

In the past St. Mary's has established and produced successful baseball teams. In the baseball world they are universally known. Undoubtedly their fame is known in the "Islands," and therefore an invasion should be met with the greatest enthusiasm on the part of the "Islanders." Such a trip would not only account for many victories, but would also impress upon the minds of the Hawaiian people, the superior caliber of students, who attend St. Mary's. For this year, the standard of admittance being stricter, the few new candidates are highly recommended students, while the remaining veteran players are of sterling type.

This college should be proud of its present superior type of students, and should take the initiative in sending them forth into the outside world, so that they can build up new traditions, and keep established the great respect people have for this institution.

—JOHN BROCK

CONCERNING THE CESSATION OF INTEGUMENTAL ANABOLISM

JOSEPH THOMPSON

The epidermal modification of which we are to speak specifically is hair. The presence of hair upon the body is one of the proofs of our mammalian existence. The hairs that distinguish mammals from all other animals are related phylogenetically to the feathers of birds and the scales of reptiles. They are confirmed modifications of the epidermis which project out from pits in the skin, called hair follicles.

The two main types of hair are (1) contour hairs which are long and strong, and (2) woolly hairs which are shorter and constitute the under fur. These woolly hairs interlace, forming, as upon sheep, a felty coat which is a great protection against climatic inclemencies. Hairs are found upon nearly every part of the body, excepting upon the palms of the hands and the soles of the feet, and vary much in length, thickness, and color, in different parts of the body, and in the different races of mankind. Upon some parts of the body they are so short that they do not project beyond the follicles containing them; in other parts, as upon the scalp, they are of considerable length, and upon the face they are remarkable for their thickness.

A hair consists of a root, the part implanted in the skin; the shaft, the portion projecting from the surface and the point. The root of the hair presents at its extermity a bulbous enlargement, which is whiter in color, and softer in texture than the stem, and is lodged in a follicular involution of the epidermis. When the hair is of considerable length, the follicle extends into the subcutaneous cellular tissue. The hair follicle is bulbous at its deep extremity, and has openings into it, near its free extremity, which are the orifices of the ducts of one of more sebaceous glands.

These sebaceous glands are small, sacculated, glandular organs, lodged in the substance of the corium, or subdemoid tissue. Each gland is lined by epithelium which is filled with sebaceous material; and this matter, as it is freed, constitutes the secretion which provides for the anabolism of the hair.

Now baldness, or the notable absence of hair in the integument superimposed upon the superficial fascia of the cranial region, is caused simply by the death of the sebaceous glands in that sector. When the supply of food is gone it is only natural that proliferization should cease. Hence, the hair dies.

Sebaceous glands are those glands which contain an abundance of fatty matter. In young persons who have attained a certain degree of prominence in some respected pursuit, we might expect to find an abundance of hair. This is manifestly because the hair is well nourished; and this nourishment is derived from the ever increasing store of sebaceous matter in the region of the cerebral hemispheres. When persons reach a more mature age they, because of contact with the world, have been deprived of some of their store of this necessary glandular secretion, and consequently the hair begins to thin out, and finally, if the contact with the world has been strenuous, the whole crop of what had been luxuriant hair disappears.

Of course there are exceptions; some men go through the world with an ever increasing store of fatty matter above the orbital region, and it is these men who are requested to pose for "Stacomb" advertisements. That is about the only profession for which they are fit.

Young people sometimes lose their store of that which is "woman's crowning glory" by frequent and strenuous knocks, but others maintain their supply until they reach the age of wisdom, which is, as all authorities agree, forty years (of age). Baldness, then, must be an acquisition, and should not be ridiculed by those who have not yet attained the age of reason. If we reach the age of reason and have not lost our hair we must yet live in hope, for only those who have eliminated all fatty matter from the structure which houses the windows of the soul may be considered as approximating to our ideals of perfection.

Fiction

MILTON J. COGHLAN

"FROM HEADQUARTERS"
A MYSTERY SERIAL

"McManus!"

"Yes, sir."

"You have just half an hour to catch the two-thirty train for Los Angeles. Here's your facts, you can read them on your way to the depot. Report to me by telegraph from Bakersfield. If you haven't a clew by that time, return and I'll send someone else. The chief wants action on this case, and if he doesn't get it—well, you know the rest."

"All right, sir."

With that McManus, who was a broad shouldered individual, with a square jaw, and sharp bead-like eyes, left the office of the Williamson Detective Bureau. He had been in the employ of that firm for twelve years. During that time he had studied every phase of his profession, and when it came to getting his man he was never known to fail. The Williamson Bureau regarded McManus as a reliable man, but they always sent their men out with the idea, that there was someone else that could handle the job if they should happen to fail. As a result of that rule, the reliable McManus received his gentle reminder before leaving the office.

As McManus sat in the waiting room at the Southern Pacific depot, he managed to see everyone about him and at the same time read his newspaper. His attention was particularly attracted to two young men who sat in one corner of the room. He, according to the facts given him by his boss, was looking for two young men, and after stealing several glances in their direction, McManus was convinced that he had found his trail.

The young men seemed so interested in their conversation that they did not notice anyone about them. They talked in low tones but McManus had studied lip reading, and by watching them closely he could understand part of their conversation. After watching patiently for about five minutes the detective learned that they were trying to decide which would be the best place, but for what purpose they were trying to decide, he could not tell. He was not a man who endeavored to reach a hasty conclusion; experience had taught him better than that, and so he was forced to await developments. So far the facts given to the detective had coincided exactly with the general appearance of the young men he was watching.

The train announcer came into the waiting room and bellowed in an almost unintelligible voice, that the train for Los Angeles and way points would leave in five minutes. The usual rush that follows such an announcement ensued, but McManus did not stir until the two young men had joined the line of passengers that moved in the general direction of the train. He then managed to walk directly behind them, so that if they talked he would not miss any of their conversation. He was assigned to the same coach as his prey; of course that had been all arranged by his employers. Private detectives are usually placed in an advantageous position, because the person who hires them usually knows all the details in the case. Thus, McManus found no difficulty in sitting directly behind the two young men.

For some time after the train had started, the young men were silent. Finally after looking about the train and observing the man behind him busily engaged in reading his newspaper, one said: "I think we can get away with it. But we will have to be careful."

"Yes", replied his friend, "one slip, and we don't collect. If we remember that, perhaps we will be careful."

"But then," continued the other, as he took a railroad map out of his pocket, "we have more than that to figure. Now we must have them scraped clean when we get off the train. Do you get me?"

"Yes."

"He said he would meet us with the car at Bakersfield. Now we'll have to move fast, but I think we can do it all in twenty minutes. Now that means that twenty minutes before we reach Bakersfield, we will begin. Is that clear?"

"Yes", but we must also find out from this brakeman the exact time that we will arrive at Bakersfield."

"Fine. Now you stay here, and I'll go and get all the dope. Keep an eye on that suitcase of mine, be-

(Continued on Page 6, Column 1)

Books

JOHN B. RAEL

The Hound of Heaven. By Francis Thompson. Edited by Francis P. LeBuffe, S. J. New York. The MacMillan Co.

Francis Thompson's poem, "The Hound of Heaven," is the product of a religious experience. It is the cry of a penitent and reclaimed soul.

There seems to be a supernatural power that is constantly in quest of the soul of man. Most of us find this out either directly or indirectly. A large number of us go through life without heeding what is most essential to happiness. Often something happens which makes us realize our negligence and perhaps our whole career changes. Too many people have excluded from their hearts the love, happiness, and gentleness that God has intended to fill the heart of every human creture.

The "Hounds of Heaven" follows a soul in its flight along a road of unnatural desire. Coming back to earth the wayfarer seeks a place among the children. He has a profound love for children for he knows of the wonderful world in which they live. He also endeavors to escape in Nature's arms, by trying to use a sympathetic appeal. Such as, "Heaven and I wept together." The poet finds out that he has tried to escape God, in God's own world, and that he has failed.

After realizing that the Love of God is the most essential thing in life he endeavors to tell us why he fled from the Love of God. He thought that God would make such great demands that he would be unable to keep them.

Towards the end of the poem the author concludes that it is foolish to try to evade the Infinite Love of God.

The MacMillan Company has offered this little book as an interpretation of a poem widely read wherever the English tongue is spoken. It is not often that we have such an opportunity to read a poem which is so vibrant with spirituality. Incidentally this poem affords the reader a chance to see why Thompson will live as long as any of the great English poets even had he written nothing else but "The Hound of Heaven."

—MARION A. ELLIS

The Cathedral. By Hugh Walpole. New York. Geo. H. Doran Company. $2.00.

The legion that suspected "Father Brown" of a subtle attempt to catch the unwary who gloried in their vincible ignorance, the same legion that would not dare to open Harrison's "Saint Teresa," may now with the same feeble arguments evade Hugh Walpole's "The Cathederal." I suppose "The Vicar of Wakefield" caused most of the suspicion that really seems to be justified. However, there is little religion in "The Cathedral." We expected more, but to learn of the folly of the squabbling of a worldly Anglican clergyman was an agreeable disappointment, and lesson enough.

"The Cathederal" is the tragic epic of the Decline and Fall of Archdeacon Brandon. Adam Brandon, wise in his own conceits, the very conservative "King of Polchester," loses wife and son through his own selfishness, and his power for good through his own self-assertion and the scheming of a rival, insincerely modest Canon.

The "cathedral intrigue" is "disgusting." Archdeacons and Canons forgot to look higher than the spires of the cathedral on the hill. All was well while Brandon led, and he died fighting for God and the Church. He believed himself the right-hand man of God and fought like the friend that he was, against the moderns led by Canon Ronder. He opposed to death the coming of Wistons, the man who would break the golden calf that represented the dogmas of the Christian Church.

The tale is inevitably tragic. The gloom is partially dispelled by the love episode of Brandon's daughter Joan, who alone remains loyal to her father. Even the evident grotesqueness of that sole but ridiculous morsel of humor, or at least humorous situation, and Walpole's tendency to caricature cannot bring the faintest smile. It is typical of the whole world, for it is death-like in tone, and all things must die. There might be international quarrels and theological controversies were we to suggest that Polchester is typically English, and "The Cathedral" typically Episcopalian.

Canon Ronder is sometimes given a wise word to say, and besides advising anyone who asks about life not to take himself too seriously, has a grand idea about four universal doctrines of life. The aged Bishop, in pursuit of "Unselfishness," tries to heal the dissention between Brandon and Ronder. Brandon, representing the pursuit of "Individualism", is self-satisfying and pride goeth before a fall. The rabid Foster, he who finds in the clergy a deeper belief in that dominant Polcastrian pile of stone, than in the ubiquitous but invisible Creator, seeks "God and Mysticism." The artist Davray, he who when drunk rebukes the Archdeacon for his affected partnership with God, pursuer "Beauty."

It is unfortunate that the mood of the novel should be so depressing, but you can find any number of platitudes that may convince you that the tossed penny may land on one side as often as the other. Walpole has chosen for this tale sad characters and somber setting, and in the art of the novelist there is nothing more life-like than Walpole's "humanity."

—EDWIN McINNIS

The School Book of Forestry. By Charles L. Pack. J. B. Lippincott Co. Philadelphia. $1.00.

During these hectic times of international entanglements, we are inclined to neglect the things nearest us. In certain portions of the United States strenuous efforts are being made by an enthusiastic group of men, known as foresters, to get country-wide recognition. They realize that unless the citizens of America are acquainted with the facts concerning forestry, this democracy of ours will be denuded of all vestige of trees or shrub within fifty years. This statement may come as a distinct surprise to many, but there are statistics galore to prove its validity.

Now, in most communities there is a typical crowd of people that will ask in a sophisticated way "What has all this to do with us?" We may answer their question by asking them a few questions. Do they sleep out in the open during the winter? Do they use paper? Do they ever burn wood? If their minds are a perfect vacuum we can't expect an intelligent reply from them, but we are bound to find exceptions to all rules, so it is more than likely that some one in the crowd will perk up with a "By gosh, I didn't see it that way before." Well there are many people who haven't seen it yet, and it is these that the foresters wish to educate in regard to the necessity of forest protection.

The author has written the book so that even a child may understand what it is all about. The first seven chapters deal with forest life in general. We learn how trees grow and multiply, the names of the different trees, the danger of flood and fire to the forest, the important uses that are made of the forest and the amount of trouble insects and diseases cause to the trees. The author does not go into detail in regard to these topics, but touches upon each sufficiently so as to stimulate the reader's interest in forestry.

The gospel this book preaches is forest conservation. We have to suffer for the unconscious rash deeds of our forefathers, who cut down tree after tree in ruthless fashion. The government, the forest owner, the lumber man, the citizens, must be educated to the need of more trees. Students of forestry tell us that it takes a generation for a forest to grow, while a fire can destroy a forest in twenty four hours. The author has given to the public a very valuable book, but like all precious articles it will not do any good, unless it is used. If we fail to appreciate the work we can place the blame upon ourselves, because the book is an autobiography of a man devoted to an ideal which is lofty and uplifting in its motives.

—EDWARD MORAN

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Drama

CLAUDE T. SILVA

LENT AND THE THEATRE

Claude T. Silva

Attention and repair are the chief laws of the world. If we allow a machine to run very long without attention it will some day stop with serious trouble, probably at the very moment that we need it most. If we never look after the health and welfare of our body it will some day force us to the sick bed with some disabling disease. In order to overcome such undesired results we must from time to time overhaul our machine, tighten up whatever is loose and replace the worn parts. The body must be examined to see that it is receiving the proper nourishment and exercise. These laws of repair are things we all know too well. But we do not always realize that they contain a lesson applicable to more than material things.

As the engine and the body need care to keep them in proper order, so must the soul receive attention, in order that it may be kept steadily on its way of salvation. It must be overhauled from time to time. The period for this general overhauling is the holy season of Lent. It is in Lent that we ascertain whether any of our spiritual cogs are chipped. If they are it is up to us to speedily repair them. If any of the muscles of faith have been strained we must strengthen them. The looseness and side-play due to the friction of sin must be corrected. All these adjustments are made to prepare our spiritual turbine for another year of strenuous labor.

The part of our spiritual nature most in need of attention is the will. This is the part that suffers the most wear, the part that meets the legions of temptation sent by the devil. When in perfect working order it mows them down into useless straw, with ease. So like wise husbandmen we should keep this blade keen. Lent is the time we apply the whetstones of penance, fasting and prayer. In this seven week period of labor, we must forego many of the accustomed pleasures which are very close and familiar to us—smoking, dancing, theatres, and all other amusements. In this rather loose present-day age we are won't to make things as easy for ourselves as possible. But in the season of Lent we should not impose upon ourselves a few penances believing them to be sufficient, and continue to live our life as usual. We are not in the true Lenten spirit of the Church if we merely stop smoking and dancing, but continue attending the theatre. Neither is such a practice psychologically sound, for it is not the way to strengthen the will.

The season of Lent is not a season of pleasure. Theatres are run mainly for the entertainment they afford, and of all the pleasures this is one which should not be indulged in. Most plays give to the audience the feeling of flippancy and a disregard for the more serious things of life. They mock and joke the painful efforts of some earnest individual, and quite often their performances are on a friendly basis with the devil. It is this light spirit of disregard and ridicule which is so unwholesome to the spirit of Lent for it is not only unwholesome in itself, but tends to kill all the other good intentions.

THEATRE DAYS

EDWARD HINKEL

"What show are you going to?" "I don't know." How very often we hear these conversations taking place during the week especially on Wednesday, Saturdays and Sundays. "I don't know!" What a pity it is to be guilty of such an answer. Too bad that not all can not realize the great possibilities of theatre days. It is a shame that the majority of people including even students do not know what kind of show to see.

Far better would it be if theater goers would give more time and attention to the selection of their moving pictures and stage performances.

It is missing a great deal of pleasure and throwing away valuable time and money to take in "any old show!" Pictures and plays like coffee and pie can be sometimes good and sometimes bad. Some people it seems, can't assimilate the truth.

Think the matter over seriously and see if it isn't better to discriminate in theatre-going as well as in other things. Uudoubtedly you will find that more entertainment and benefit can be obtained by judiciously selecting your shows than by taking them as they come.

SHAKESPEARE AND THE YOUNG PLAYWRIGHT

Samuel T. Clemans

The present day dramatic technicians are hard at work laying down rules for a successful play. They condemn the soliloquy and the aside. They say that a three act play is the best, and they set a time limit for the different acts. The young playwright will take these rules and then believe that if he assimilates them all in the form of a play he will be successful.

These are all laws that affect the form of the play, but that form is not the play's principal element. For the real qualities of a successful play the young playwright should turn to Shakespeare. He had no textbooks with iron bound rules to follow—yet he was successful. He found that there was something more important than form. That something lies in the subject matter of the play.

Unless a play can stir up the emotions of the audience it is not a great success. This is the first great lesson the young playwright should learn from the great poet. Shakespeare must have known the importance of the use of emotional appeal for in his hands it is as a bit of clay, being changed into different forms by the simple desire of his will. What a plaything it is to him in the funeral oration of Marc Antony! The information that Shakespeare obtained from Plutarch concerning the speech over the dead body of Caesar was most meager. Yet he expands and elaborates this bit of information into one of his highest flights of emotion. By this one speech we can feel the master orator turning the whole of Rome from a position of worship towards Brutus to one of hatred. Marc Antony who ascends the pulpit amid a noise of disfavor and threats, soon has the crowd quiet, then weeping, and lastly in such a heat of anarchy that the flame is put to every thing that had any connection with the conspirators. Little touches as the saying that the death garment of Caesar was the same one that he had used after the overcoming of the Nervii, and the producing of the will, might be condemned as being wholly Shakespearian, yet they serve to heighten the emotion, and thereby make the play greater. Such errors are allowable, because Shakespeare was writing a play and not a history.

After learning the use of emotion the next lesson is in the use of the proper words, and the proper lines. Shakespeare's language is a dramatic language. Although written in blank verse it gives the impression of being spoken by real live people. It seems to be spontaneous, coming directly from the innermost soul of the characters, and not having been written and later memorized. Consider the following lines. They are so natural and lifelike that we might believe them to have been written in this twentieth century:

"Why, man, he doth bestride the narrow world,
Like a Colossus; and we petty men
Walk under his huge legs, and peep about
To find ourselves dishonorable graves.
Men at some times are masters of their fates:
The fault, dear Brutus, is not in our stars,
But in ourselves that we are underlings."

The next lesson that the young playwright can learn from the master dramatist is the proper use of dialogue. In the quarrel scene of "Julius Caesar" the dialogue is short and direct, with poignant answers to show the rising anger. This proper use of dialogue is also a good aid in the development of the emotions.

These are all the essentials needed for the production of a successful play, and they are not usually found in textbooks on the drama. An inquiry into the reasons for Shakespeare's greatness as a playwright is an inquiry into the essentials for a good play.

Alumni

JAMES J. McGINNIS

FAMOUS SAINT MARY'S GRADUATES

MAURICE T. DOOLING, L. L. D. '09

Judge Maurice T. Dooling of the United States District Court is one of the early graduates of the College, and a man who, by his own ability, rose to his present position from which he commands the respect and admiration of the people of California. For years he has been actively engaged on the judicial bench, and his work has merited him the highest praise. As a judge he has gained the reputation of being most resolute and impartial, and has repeatedly received commendation for his rectitude in dealing with others. He is a man of integrity; a man whose power of discernment is based upon a clear and thoughtful view of life. Motivated by the zeal of a true student and possessed with the fearlessness of a man of principle, he carries out his legal function in the Federal Court.

Judge Dooling was born in Moore's Flat, Nevada County, California, in 1860. After a number of years his parents took up their abode in Hollister. With his preliminary education completed he entered the old College, (which was then on Mission Road) and there took up the work of the School of Arts and Letters. As a student Judge Dooling commanded the admiration of all his instructors; keeness of intellect and efficiency marked all his endeavors. He did not confine himself to merely intellectual things, but took an interest also in athletics, being first baseman and captain of the varsity baseball team. It was he who suggested the title of Phoenix. In 1880 he received the degree of Bachelor of Arts, and in 1891, that of Master of Arts. For a number of years Judge Dooling taught latin and philosophy at the College, after which he returned to Hollister where he took up the study of law. In 1892 he was elected District Attorney of San Benito County, and was re-elected in 1894. His growing reputation was shown by his election, without opposition, to the office of Judge of the Superior Court of San Benito County. Such was the esteem in which he was held by the people that in 1902 and 1908 he was re-elected to the same office. In 1909 he received the honorary degree of L. L. D. from the College. With the expiration of his office in San Benito County, he was appointed United States District Judge for the Northern District of California, a position which at the present time commands his attention.

Judge Dooling has succeeded wholly through his own initiative and effort. From his childhood he has been a close student of books and life, and upon this knowledge his judicial principles, have been founded.

ALUMNI NOTES

On January 30, members of the Alumni Association held their first luncheon of the year in the Palace Hotel. Colonel Flynn presided. After several topics of importance were informally discussed, it was decided that the last Tuesday of every month was to be the regular date for future gatherings of the Association. The speakers for those occasions will be appointed by the Chairman through the mail. Those that were active in the discussions were: **Col. J. O'Connor, Sylvester Andriano, W. J. Fitzgerald, Peter McCormick, Edmund Murphy, and William Donnelly.**

Andrew L. Perovitch, '17 and **Thomas L. Lennon, '15** visited the College last week and renewed acquaintances with their old college mate, Louis Guisto. Both remained to see the Phoenix defeat the Keneally's Seals in a close game of baseball.

George W. Dacres, '15 has been taking more than a passing interest in **Mervin O'Rourke**, his cousin, who is zealously endeavoring to win a position on the Phoenix. According to the baseball critics, **Mervin** has the makings of a fine ball player.

Wallace Love of Jackson, California, a former student of the Foreign Trade Class of '25, was on the campus Wednesday renewing old acquaintances of his freshman year.

Mrs. Catherine M. Ferguson, mother of **Frank J. Ferguson, '05,** died in Oakland, Feb. 1. Both the Faculty and students join in sending their profound sympathy to the family of the deceased.

On and Off the Campus

EUGENE P. BOYLE TIMOTHY J. CANTY

LIBRARY IN CHARGE OF ECONOMISTS

At last one of the recently organized clubs has done some good. Probably many of the students will wonder why the library is always open and this is the reason. Members of the Economic Association have agreed to stay in the library for one or more periods so there will always be someone in charge. Now that this organization has set the ball rolling let's hear from some of the other ones and see if we can't continue to build the idea of Student Control—in a few things at least.

The primary object in organizing the Economic Association was to give strength to the Economics Department of the College. This was made possible by arousing a greater interest in economic and business activities of the present time. Also by uniting the students so that they may take advantage of the possibilities offered by organization. **Professor Lane,** Dean of the Economic Department, was the organizer and he is entitled to much credit for making the club a succes. Different speakers have addressed the students and much profit derived from listening to their talks. The regular meeting nights of the Association are on the first and third Tuesdays of the month.

BROTHER JASPER ILL

We are sorry to note that **Brother Jasper** has been taken seriously ill with influenza and has been confined to a bed in Providence Hospital. He has been busy the last few weeks reorganizing the French department of the college, with the result that the standard has been raised considerably. We trust that his recovery will be a speedy one and that he will be able to take up his duties once more at St. Mary's.

Mr. Armand Callieri of the class of '22 has been making rapid progress as a Sanitary Engineer. At present he is alternating between Turlock and Lodi and in a short time will be occupied with a water works at Antioch. The Collegian wishes him success in his field of endeavor.

BLESSED SACRAMENT SOCIETY

An instructive and interesting meeting of the Blessed Sacrament Society was held in the gymnasium on Monday, February 5. An interesting talk on the attitude of the Catholic Church toward scientific research was given by **Ambrose J. Desmond. Edwin McInnis** speaking on the subject "The Dual Personality of Christ" greatly enlightened his hearers in that he first gave the views and arguments of those who say that Christ is only God or only man and after showing the error in these beliefs he justified the Catholic belief in the dual nature.

The Society is planning a luncheon in honor or **Archbishop Hanna** soon after Lent. **Clem Rooney** is chairman of the committee in charge.

SOPHOMORE DANCE

On the evening of February 3 the Sophomore Class was host at an informal dansant which was given at the Home Club in East Oakland. Over ninety couples tripped the light fantastic to the strains of a five piece jazz orchestra and every one heartily voted the Sophs to be royal hosts. The committee in charge was **Charles Casey, Leo Roach, Charles Bock, Walter Mallen and Herbert Copp.** Such dances as this and the Senior dance given sometime ago tend to create a closer friendship among the men of the different classes and at the same time provide an amusement in which the majority of the students will participate.

SSSS MEETING

A warm discussion on the economic phase of the engineering profession was indulged in by the members of the SSSS Engineering Society at their monthly meeting which was held on the evening of February 6. **Lawrence V. Degnan** a prominent San Francisco engineer addressed the members and afterwards answered the many and varied questions propounded by the members. This question and answer method ofttimes proves more advantageous than a formal talk. **President Wallace Grant** is to be congratulated on securing the services of such a capable man as Degnan.

FATHER MONTANER TO LEAVE

It is with deep regret that we learn of the coming departure of our chaplin, Father Montaner, for Mexico City some time next week. Father Montaner has been with the students of Saint Mary's for some time more than a year and in that time all of those under his spiritual care and all with whom he has come in contact otherwise have learned to have a great admiration and esteem for his true priestly qualities. Under his care the spiritual side of the lives of the students of Saint Mary's has flourished and this is an added reason for regret at his leaving. However, we are assured that Father Montaner's trip to the southern country is one to which he has been looking forward for some time. He is going to visit his brothers in Mexico City who are leading newspaper publishers there and whom he has not had the pleasure of seeing for thirty years. Father Montaner expects ultimately to return to his home in Spain which he has not seen for a long stretch of time. The appreciation and best wishes of the Faculty and all the students go with Father Montaner on his return to his native land.

THE GLEE CLUB

The Glee Club has been making rapid progress during the past week under the direction of **Professor Thiel.** The club expects to sing a few numbers at the St. Patrick's Day celebration in Lodi, on March 17, and with that end in view, **Professor Thiel** is trying to perfect a few appropriate Irish melodies. The following men are practicing daily in the music room: **Louie Bill, Pat Lucey, I. McVey, Leo Roach, Steve Driscoll, Antone Muzio, Al Westlake, Louie Da Massa, Mervin Miller, Oscar Rice, Bert Towne, Andrew Lagomarsino, Walter Mallen, "Fe" Cunningham, Bob Pickering, Marion Ellis, Claud Silva, and Dan Murphy.**

Have you decided which book you will give to the library yet? We need plenty of literary books and all donations will be acknowledged in these columns.

CONGRATULATIONS FOR STANLEY, PROUD FATHER

The Collegian staff and the many friends about College of **Basil Stanley** offer him their hearty congratulations on his receiving word from South Bend, Indiana that on Sunday at noontime, February 11, he became the father of a baby boy. "Chick" is about the proudest individual on the campus and is wreathed in one continuous smile when he thinks of the latest addition to the **Stanley** family—litte **"Joe."**

The Poetry Club held its second semi-monthly meeting on Tuesday evening February 6. Ten of the members handed in poems composed on the theme of "Seagulls." **Brother Leo** read aloud each of the poems and offered criticisms on them. He then rendered two selections by mature poets.

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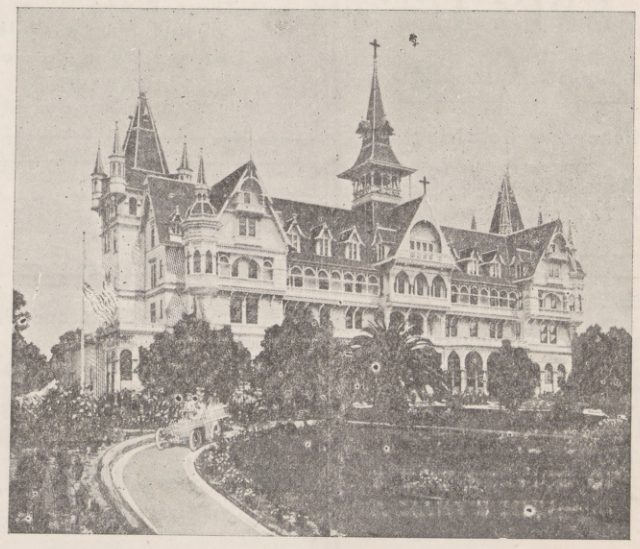

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FROM HEADQUARTERS

(Continued from Page 3, Column 1)

cause I bought it just for this trip. If we lose that, we'll be helpless. You didn't put yours in the suitcase, did you?"

"No, I have it in my pocket."

"You had better keep it there, because if I lose mine we will both have to depend on yours."

McManus naturally managed to hear all that passed between the men he was following. He observed every action they made, and even heard the information that the brakeman gave to his questioner. Both young men never left the coach at one time; either one remained while the other went strolling about the train. Finally the two young men resumed their seats; but much to the chagrin of the detective they remained silent. The trip was beginning to get tedious for McManus, and he was becoming restless. He longed to take a walk through the train, because his limbs were so cramped that they were beginning to pain him. However he soon lost all thoughts of discomfiture when he heard one of the young men say that in twenty-five minutes they would reach Bakersfield.

With that the two young men picked up their suitcases, and walked towards the washroom. The ever-watchful McManus just allowed them enough time to get inside the room when he too, made his way towards it. Just as he opened the door one of the young men was taking a silver object from a leather case.—(To be continued)

Editor's Note:—Can you continue this story? If you can, do so and hand in your chapter of 1000 words to the Fiction Editor before February 21.

K. C. AND Y. M. I.

An innovation to the Friday one o'clock period is the short talks given by certain of the students on phases of Catholic life in which they are interested. For instance Friday Feb. 2nd. was devoted to the advantages to be derived from joining such an organization as the Knights of Columbus. The advantages were pointed out by **Canty, Regan, Silva, Sutherland and Corriere. Regan** furnished much enjoyment by his interpretation of different character parts while the prize of the chrocheted soup spoon was given to **Tim Canty** for his long distance oratory. On the afternoon of the 9th **Messrs. George Rotenkolber, Andrew Logarmarsino and Edwin McInnis** endeavored to refute some of the claims made by protagonists of the Knights and did all in their power to extol the Y. M. I's. It was an interesting session.

NEW CHAPEL SEATING

A new system of arranging the resident students in special places in the chapel has been installed by the prefect, **Brother Thomas.** This system runs very smoothly until some student gets in the wrong pew, then he not only causes trouble for himself but also for the rightful owner. **Brother Thomas** will have difficulty in eliminating the trouble because mistakes will happen.

THERE IS A REASON

If you notice a man wearing a Stetson and a long face stride by, you don't conclude that he is a member of the Russian army for he is only a Senior racking his mind to solve the thesis question. These papers consist of an original research either into the realms of literature for the arts student or one into the realms of engineering practice or technique for the would-be engineers. The thesis must be at least fifty typewritten pages and it must be in the hands of the dean by May 15.

LIBRARY FOR DAY SCHOLARS

The opening of the new library offers a place for the day scholars to spend their leisure hours instead of being forced out in the rain and cold. Here they can secure the books they need without trouble of going outside the building and they can be putting their time to good advantage.

SAINT MARY'S FIVE LOSES TO CALIFORNIA

On last Friday evening, February 2, the University of California basketball five defeated the St. Mary's squad to the tune of 44—21. California was never in danger throughout the game. The score at the end of the first half was 27 to 8.

For the first five minutes both teams played a good defensive game. Conlin and Paynter of the Saints both put up a good fight and kept the California men from running up a larger score. For California, Talt shot baskets in rapid order during the last ten minutes of the first half, and O'Neil's height was especially troublesome to the Saints, as he knocked down many sure shots.

The second half furnished what thrills there were. California put in a complete new team, making the two squads more evenly matched. Belasco did the stellar work for the Blue and Gold in this half. The Saints repeated their performance of last year, by running up the score in the last few minutes of play. This was due to the shooting of Murdock, who threw five baskets before the surprised Californians were able to stop him.

Saint Mary's		California
Lester	forward	Talt
Lawless	forward	Douthit
Paynter	centre	O'Neil
Lorrigan	guard	Thompson
Conlan	guard	Le Hane

Saint Mary's substitutes; Grant, Murdock and Nelson.

California substitutes: Belasco, Bell,

HIGH SCHOOL BASKETBALL FIVE TO MEET SANTA CLARA PREPS

Arrangements are being made by **Manager McDonald** of the Saint Mary's High School basketball five in conjunction with **Mr. LeFevre,** graduate manager, for a meeting with the Santa Clara Preps in a three game series. The exact place and date of this series has not been definitely settled upon thus far but it is expected that announcement will be made within a few days as to "how, when and where."

As any athletic competition that involves Santa Clara and Saint Mary's is guarantee of a good show, this proposed basketball series should prove to be a feature among high school athletic circles. It will be remembered that the meeting of the Santa Clara and Saint Mary's Prep football clubs was a real contest, so also should this basketball series be an incentive for the high school followers to turn out in force. As soon as arrangements have been completed announcement will be made as to the place and dates of the games.

A GOOD PRACTISE

What kind of a resolution shall I make for Lent? The question was readily answered by many of the students by resolving to go to Communion every morning during Lent. Of those approaching communion daily it is pleasing to note the large number of Phoenix men. These men although practising hard to develop a championship baseball team ofttimes are tired from their practice. Yet are willing to get up an hour earlier to assist at Mass and partake of the Bread of Life.

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HIGH SCHOOL BASKETBALL CLUB CONTINUES TO PILE UP WINS

The Saint Mary's Prep Basketball five is continuing in its winning streak and during the past week has added four more wins to the record.

On Saturday the 3d, the Red and Blue Preps journeyed to Vallejo and played the high school team of St. Vincent's and put over a rather easy victory to the tune of 29 to 15. Just before the start of this game Jim Underhill was elected captain of the Saints and all the members of the team expressed their confidence in his ability to handle the position. As for the game itself there wasn't much competition, for as the score indicates the Saints were just about twice as good as their opponents.

Tuesday, February 6th saw the Preps put over a 21 to 7 victory on the Lowell High team from San Francisco. During the course of this game Coach Stanley used the entire squad and that method of attack proved to be effective throughout.

The next day the Preps took on the Mission High team of San Francisco and turned in a 20 to 29 victory. This was a little closer than the score of the day previous but the men were not exerting themselves as the important game with Commerce was scheduled for the next day. In the game against Mission, Stanley proved to be the individual star point getter for his shots accounted for 14 points.

The last game of the week, played on February 8th, proved to be a thriller when the Saints took the Commerce High five into camp by the score of 19 to 11.

This victory proved to be quite gratifying to the Prep supporters for thus far Commerce was the only club to defeat the Red and Blue. As the day before, Jim Underhill proved to be the stellar performer. He tossed the ball so effectively that 17 of the 19 points were credited to him. Incidentally, this keen-eyed forward for the Preps looks to be the star and his presence in the line-up adds a great deal of weight to the attack of the Saints. The line-up of the Preps for the Commerce game was as follows: **Coakley**,.. forward; **Underhill**, center; **Crowley**, and **S. Kelly**, guards; **Freitas**, and **Roirdan**, substitutes.

SAINT MARY'S TENNIS ENTHUSIASTS ARE CLAIMING THE SPOTLIGHT

Not content with seeing their College represented on the gridiron, court, and diamond, the tennis enthusiasts of Saint Mary's are determined to have a representative racquet team. This feeling has been gaining steadily in the last few months and now it appears that tangible results are to crown the effort of those interested.

Preliminary steps are being taken to the construction of a couple of courts on the College grounds at the corner of Webster and Orchard streets. If this work is completed in time active work can be undertaken toward the arrangement of a schedule with the colleges about the bay.

At the present time those interested are engaging in trial matches on the courts at Mosswood Park and winning form seems to be the predominent note of the aspirants for the team. The following men are going to try for places on the team: **Hinkle, McCormick, Buckman, Doyle,** and **Lindblum.**

VARSITY BASKETBALL FIVE TO HAVE BUSY WEEK

After the game Wednesday night with the State Teacher's College five, the Saint Mary's basketball five will journey to Reno for a two game series with the University of Nevada.

In the past Saint Mary's has always been able to put up a good battle with the Nevada aggregation and this year should prove no exception to the rule. Madigan's charges have been coming along slowly thus far, but they look to be just able to step out with the best of them, and a double victory at Reno is the exact aim of the coach and players. The Hawiian basketball team broke even with Nevada in a two game series, and as the record of the islanders was not particularly impressive otherwise it may be argued that the Reno five is not of championship caliber.

Just how many men will make the trip and who they will be has not been decided by the coach, but it is possible that the Saints will line up as follows: **Lester, Murdock,** forwards; **Paynter,** center; **Grant, Conlan,** guards.

Humor

VINCENT J. STREI

The new piece our orchestra plays has fourteen sharps in the first line. It must be "keen" music.

* * * * *

She: "Football is such a brutal sport."

Soph: "Yes, but croquet is more wieket."

* * * * *

Tim: "What was the best thing you saw in San Diego?"

Herb: "The train for Oakland."

* * * * *

Yes, the intra-orbital canal does connect two sees.

* * * * *

An old Graduate in the Assessor's Office sent us this story. He was assessing the property of a gentleman who lived on Twenty-Third Ave. when the following took place:

"Look here, Mister Assessor, you know that goat isn't worth eight dollars." "I'm sorry," replied the official, "but that is what the law says; read it yourself." He opened his book to this passage:—"All property abutting on Twenty-Third Avenue shall be taxed at the rate of two dollars per foot."

* * * * *

Another of the same style comes from the Engineering Building.

Duke—"What happened to Archie's eye?"

Red—"Oh, he was waiting for Jack Russell's leading lady."

Duke—"And her steady came along?"

Red—"No, her grandson, and he outweighed Archie by forty pounds."

As education progresses:—

"So you're in college now, Thomas?"

"Yes, Sir."

"You are taking up mathematics, chemistry and English, no doubt?"

"Oh, no, sir. I'm in crochet work, clay modeling, and contemplation."

* * * * *

Bernie: "She winked at you, did she? Well, what followed?"

Bardie: "I did."

* * * * *

One of our Pre-Legal students takes advantage of all the interesting trials in town. Recently he became tired of a case and was about to leave when he discovered his overcoat was missing. After walking around the spectators section several times looking for his coat, the judge became annoyed and asked him what he was doing.

"I'm looking for my overcoat, Your Honor," replied the student.

"Is that all?" quickly rejoined the judge, "I have seen people lose whole suits in this room without making the noise that you are causing."

* * * * *

A nearby coffee house has this sign over its counter:—"Don't laugh at our coffee, you may be old and weak yourself some day."

* * * * *

Hank: "Fortune tellers some times tell the truth."

Mike: "Under what circumstances?"

Hank: "I gave one a dollar the other day and she told me that a fool and his money are soon parted."

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Sports

THOMAS J. KELLEY

PHOENIX CLUB GETS OFF TO GOOD START WINNING THREE OUT OF FOUR.

Trotting out on the field in brand new uniforms, the Phoenix club went forth, on Saturday the 3d, to play the first official game of the season with the San Francisco Police Department nine. The Club under Guisto's watchful eye had been coming along nicely and gave evidence of winning form for some time past, but the crowning touch came when the season started officially with a win over the fast police nine from across the bay.

"Speed" Maddock, the elongated slow ball artist was chosen by Guisto to do the twirling in the opening game and came through with flying colors. He would have had a shutout game to his credit had not he missed an easy tap himself which allowed Williams to score the only run for the coppers. Save in this inning, the second, when the police scored their only run, Maddock was never in danger.

As for the Saints' attack, it all came in a bunch, in the fifth inning, a couple of walks, five hits, and a timely double by Kardoza with the bases full accounted for five runs. These five markers including one made in the second inning proved to be enough to insure a 6 to 1 victory for the Saints. "Curley" Gardner and Kardoza both looked good at the bat and in the field.

Saints Win from Keneally Seals.

Playing one of the wierdest ball games ever staged on the Saint Mary's field, the Phoenix, on the 7th, put over a 7 to 6 win on the Keneally Seals of San Francisco. With the concentrated attack of one base hit, seven errors, four walks, six hit batters, the Saints managed to pile up 7 runs. On the other hand McVey, twirling for the Saints was in hot water most of the time himself, but each time he managed to pull out without serious damage. He allowed 8 hits, but walked 11 men. "Speed" Maddock was relief pitcher and he twirled a full nine inning game on the side lines expecting to be called upon any minute to shoulder the burden, but McVey proved to be just good enough to hold the Seals off. Incidentally this lad twirled a creditable game, considering that it was his first appearance and that the Seals had a ball club of no mean ability. Bill Leard, Black, and Ludolph were in the line-up of the Seals and it was quite a feat to hold them down. If McVey continues to improve he will prove to be a valuable unit to the Saints staff, and this first start is an indication of real form .

In the first inning the Saints scored four runs without the aid of a single hit. Walks, hit batters, and errors came in rapid succession till four runs were over the plate. "Wee" Ludolph then relieved Stanton for the Seals and he got by nicely in spite of his wildness. Several of the Saints had their drives speared which looked like sure hits. Harrington, Kardoza, and Paynter all hit drives that looked like sure hits were cut off by circus catches. Clem Rooney was the only one of the Saints to connect for a safe hit. On the other hand "Duck" Grant made a couple of spectacular stops that robbed the Seals of hits. He tore in behind second once and grabbed a ground ball, forcing a runner at second, that was as neat a bit of fielding as one could wish to see.

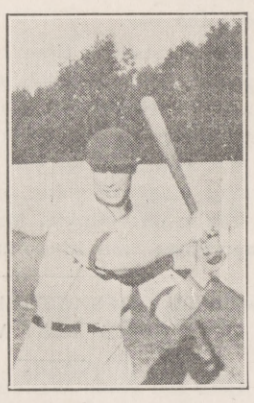
Phoenix Defeats Tribune League Champions.

Fresh from a victory over the San Francisco Police nine, the Phoenix went forth and conquered the Crystal Laundry nine, Champions of the Coast Division of the Tribune Winter League, by the score of 4 to 3. Lindblum was the choice for hurling duties for the Saints and he proved good enough to hold the enemy to six scattered hits. The Crystals used three hurlers but the Saints sluggers were active enough to gather in eight hits and produce four runs, for a victory. Meuter had hard luck, when he crashed one over the left field fence which looked to be fair, but the umpire ruled it a foul. This would have made quite a difference as Rooney was on base at the time.

"Norb" Paynter, the taciturn third baseman for the Phoenix, had a brand new bat and he was so pleased with it that he clubbed out a single and a double which accounted for two of the Saints' four runs. He also played a nifty game in the field and has already become popular with the bleacher customers. Gardner played a snappy game at first and also gathered in a brace of base hits.

Saints Lose for the First Time.

When Louie Guisto's Phoenix nine tackled the M. J. B. aggregation, for the first time this season they met defeat. The score was 3 to 1 in the sixth inning when the game was called on on account of rain. Perhaps if the full nine innings had been played there would have been a different story for the Saints were getting hold of some good drives that would soon amount to runs.



Captain "Bookie" Harrington demonstrated that he still had his eye on the ball when he crashed one of Steengraffe's fast balls clear out of the gymnasium for a home run. This drive accounted for the only run of the abbreviated game. Again in the fifth inning Harrington hit a hard drive to the first baseman that looked good for a hit but snappy fielding cut him off at first. Allen Meuter took kindly to the offerings of Steengraffe and drove out a couple of hard hits.

Sid Snow started his first game of the season for the Saints and the way he turned the Coffee Kids back was a revelation. He certainly had something and it was not 'till the fifth inning that the trans-bay sluggers could get hold of his offerings at all. Two long drives, a home run by Maderas, and a triple by Christensen, and one other single were the only safeties off Snow, but as they came in a bunch they accounted for the runs. Maddock went in and got by without the semblance of a hit being gathered off his delivery for the one inning he pitched.

THRILLING CONTEST MARKS FIRST APPEARANCE OF SACRAMENTO ALL STARS

On last Monday afternoon **Felix Cunningham** lead his baseball artists on the field to do battle with Harrington's Fourth Floor Tigers. After the preliminary warming up the game got under way and for five innings it was a thriller. Steller fielding, much hitting, and frequent altercations with the umpire marked the contest. Due to the fact that the honesty of the official scorer was questioned there arose a heated dispute as to the final score. Harrington claims the victory for his Bengals but Cunningham stoutly maintains that the end of the game saw his club in the lead of a 7 to 6 score.

As for the game itself the terrific slugging of right fielder **Jack Henderson** of the Sacramento nine together with the **fielding of Cunningham and "Cupid" Lagomarsino** proved to be features. **"Lefty" Paynter** started on the mound for the Tigers but when he lost his effectiveness **Manager Harrington** derricked the portsider in favor of himself.

The next game of this series will be played at a later date and the fans of the College are awaiting the announcement of the second game with keen interest. It promises to be a battle royal. Extensive arrangements are being made to accommodate the crowd, and **Manager Cunningham** is contemplating on having the mayor of Sacramento come down to throw the first ball.

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